

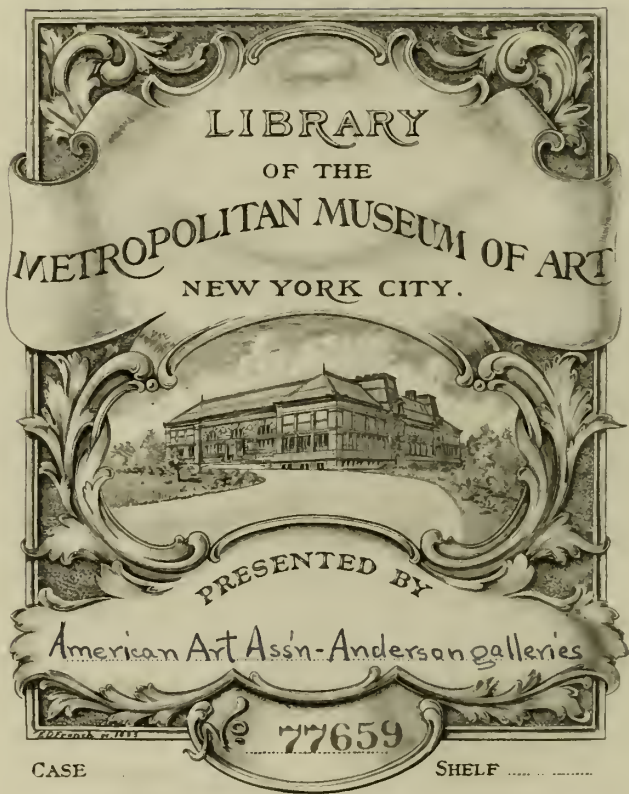
THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 4108  
EXHIBITION FROM APRIL 21  
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

# EIGHTEENTH CENTURY AMERICAN FURNITURE

A GROUP OF ENGLISH FURNITURE

*Rare English Silver*

Rockingham, Spode, Worcester, and  
Chelsea Porcelains

*Including Property to be Sold in  
Settlement of the Estate of the Late*

HELEN DANA

(MRS. RICHARD H. DANA)

*Cambridge, Mass.*



*To Be Dispersed at Public Sale*

Saturday, April 28, at 2:15 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1934

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
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## *Conditions of Sale*

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### [ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

### [ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

### [ 3 ]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

### [ 4 ]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

### [ 5 ]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

### [ 6 ]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

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[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

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[10]

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[11]

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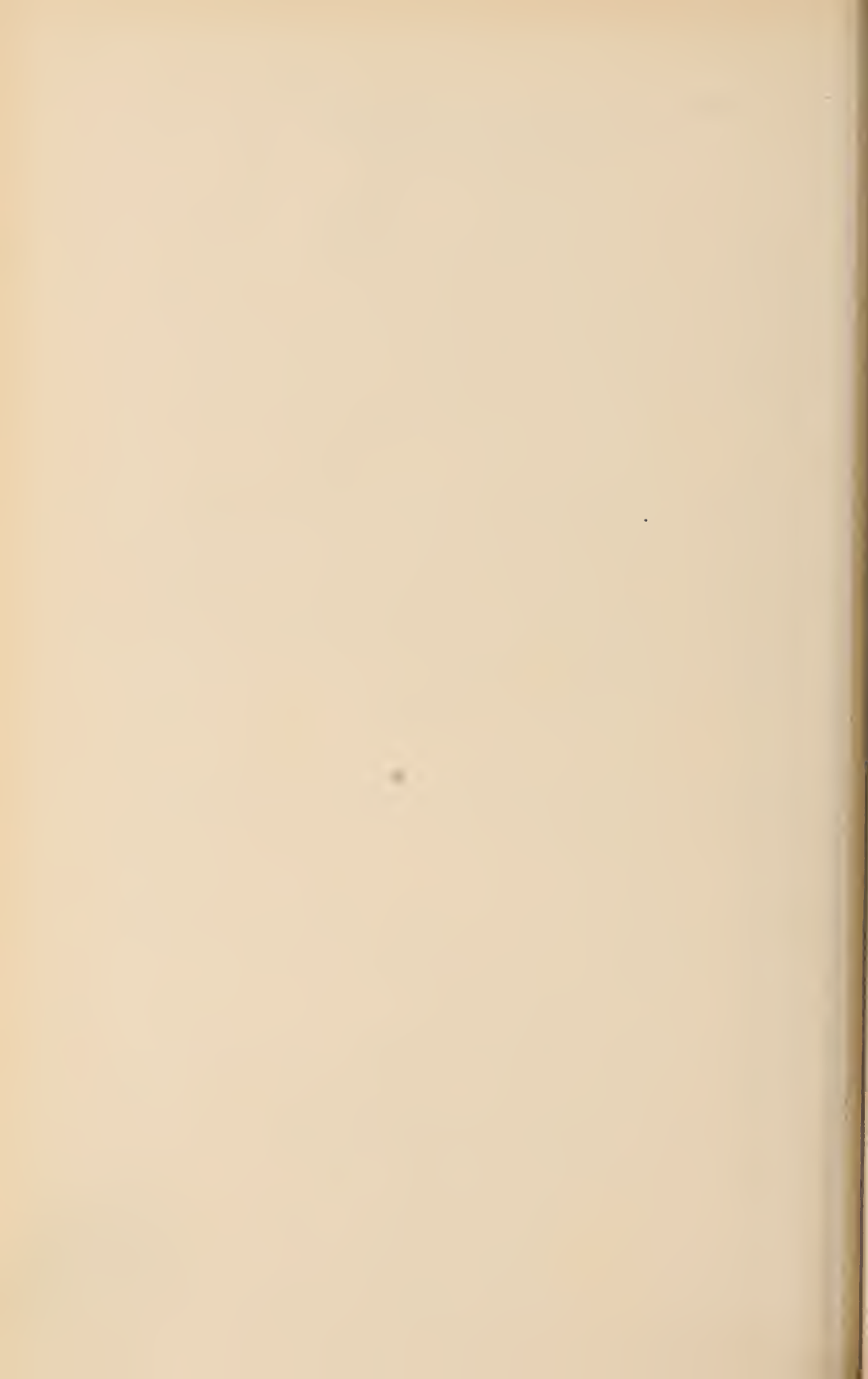
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
*New York: 30 EAST 57TH STREET*

[A]



## THE LONGFELLOW-DANA HEIRLOOMS

ADMIRERS of Henry Wadsworth Longfellow will be interested to learn that the property to be sold in settlement of the estate of Mrs. Richard H. Dana of Cambridge, Mass., includes a number of pieces closely associated with the illustrious poet. These items were owned successively by the poet and his daughter Edith Longfellow, who was the "Edith with golden hair" immortalized in Longfellow's poem *The Children's Hour* and the first wife of Richard H. Dana, son of the celebrated author of *Two Years before the Mast*. The furniture in question is thus seen to be closely associated with both the family of the poet and with the Dana family, whose members figured prominently in the academic, juristic, and military history of New England.



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## Afternoon Session

Saturday, April 28, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 240 Inclusive

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### DECORATIVE SILVER, PORCELAIN, AND GLASS

1. OLD STAFFORDSHIRE PINK LUSTRED PITCHER

10 - Shaped pitcher, the handle modeled with dog's head. Painted and lustred with flowers. Chipped. (*Dana*)  
Height, 7½ inches

2. TWO LARGE GREEN GLASS BEAKERS

6 - Blown sea green glass, one etched with a sailing vessel and of early American type, the other in Venetian style. [Lot.]  
(*Dana*) Heights, 10½ and 12 inches

3. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

15 - Four pepperettes, four butter chips, two small trays. Monogrammed. [Lot.]

4. FOUR SILVER-PLATED ARTICLES

22 1/2 - Pair pierced oval fruit dishes, sugar bowl, and sweetmeat bowl, with rose glass liners. [Lot.]

5. LOT OF CHASED SILVER SPOONS

12 1/2 - Twenty-one coffee spoons, twelve teaspoons, and four salt spoons. Monogrammed. [Lot.]

6. LOT OF CHASED SILVER AND SILVER-PLATED SERVERS

10 - Fish and salad servers. Monogrammed. [Lot.]

7. PAIR PARIS PORCELAIN URNS

Early XIX Century

30 - Painted and gilded with landscapes and figures. (*Dana*)  
Height, 8 inches

[See illustration facing page 48]

8. EARLY AMERICAN SILVER LADLE

25 *William Moulton, 5th, Newburyport, Mass., circa 1840*  
Plain soup ladle with monogrammed stem. *Length, 11 inches*

9. TWO EARLY AMERICAN REPOUSSÉ SILVER GOBLETS

15 *XIX Century*  
Chased with foliage and inscribed. One stamped *Pure Silver*  
*Coin*. Engraved on side, *J. Seaman*. *Height, 6 inches*

10. TWO SANDWICH BLOWN AND PRESSED GLASS WHALE  
OIL LAMPS

40- With etched spherical reservoir, on molded socle and flaring  
base with pewter burner. Almost a pair. *Height, 11 inches*  
[See illustration on page 43]

11. SHEFFIELD PLATE FLUTED WINE COOLER

27<sup>12</sup> Two-handled urn with foliage-chased rim and foot.  
*Height, 10½ inches*  
[See illustration on page 25]

12. EARLY AMERICAN SILVER SHAPED MUG

12<sup>10</sup> Bulbous with scroll handle and spreading base. No maker's  
mark. *Height, 5½ inches*

13. SHEFFIELD PLATE CHASED OVAL MEAT DISH AND A PLATE

20- Well-and-tree platter, the border chased with a grapevine.  
Monogrammed. The plate similar. [Lot.]  
*Lengths, 21 and 12 inches*

14. PAIR ENGLISH CHASED SILVER CASTERS

35 In the Georgian taste. Richly chased with flowers, mascarons,  
and vine leaves. *Height, 9½ inches*

15. FOUR ENGLISH CHASED SILVER CASTERS

40 Matching the preceding, but smaller. *Height, 7 inches*

16. FOUR ENGLISH CHASED SILVER CASTERS

40 Matching the preceding. *Height, 7 inches*

17. FOUR ENGLISH CHASED SILVER SALTS  
30- Matching the preceding. Urn-shaped with glass liner.  
*Height, 2¾ inches*
18. FOUR ENGLISH CHASED SILVER SALTS  
20- Matching the preceding. *Height, 2¾ inches*
19. PAIR CHASED STERLING SILVER SWEETMEAT DISHES  
25- *Tiffany & Co., New York*  
Circular with chased floral border, engraved centre.  
*Diameter, 8½ inches*
20. THREE CHASED STERLING SILVER DISHES AND TRAYS  
37½- *Tiffany square tray with gadrooned border, pierced oval celery dish, chased circular bowl. Monogrammed. [Lot.]*  
*Widths, 8½ to 12 inches*
21. PAIR SILVER-PLATED WALL SCONCES *Georgian Style*  
40- Oval plaque chased with border of leafage and supporting three scrolled girandole arms for lights. *Height, 18½ inches*
22. PAIR SILVER-PLATED TABLE CANDELABRA *Georgian Style*  
45- With round tapering shaft, serpentine square base, and four reeded and twisted arms for lights; *repoussé* floral borders.  
*Height, 19¼ inches*
23. TWO BACCARAT CUT CRYSTAL GLASS COMPOTES  
ON SILVER STANDS *Circa 1830*  
35- One flower-shaped paneled bowl on silver-plated domed foot, another similar, but smaller. [Lot.] *Heights, 13 and 12 inches*
24. PAIR ENGLISH SILVER THREE-LIGHT CANDELABRA  
*Georgian Style*  
100- With curved arms and urn sconces for three lights on plain baluster stem and circular base. *Height, 17 inches*
25. DEEP AMETHYST CUT GLASS TABLE SERVICE  
15- Consisting of fourteen conical goblets cut in medallion and diamond pattern, twelve finger bowls and thirteen stands, five flaring compotes. [Lot.]

FINE CHELSEA, WORCESTER, DERBY  
ROCKINGHAM AND SPODE PORCELAIN  
SERVICES AND FIGURES

26. CHAMBERLAIN'S WORCESTER FLUTED PORCELAIN

TEA SERVICE

*Circa 1800*

80- Comprising oval teapot and stand, covered sugar bowl, creamer, twelve coffee cups, eleven teacups, and eleven saucers. Decorated with sprigs of detached foliage on blue and gold. Marked *Chamberlain's Worcester*. [Lot.]

27. MINTONS DECORATED BLUE AND GOLD PORCELAIN

DESSERT SERVICE

*Circa 1830*

65- Twelve plates and two compotes on openwork triangular bases. Finely decorated with views of Italy and Switzerland in reserves in a *gros bleu* and gold ground. [Lot.]

*Diameter, 8¾ inches*

28. TWO CROWN DERBY DECORATED PORCELAIN URNS

*Circa 1800*

90- Two-handled campana urn on square base, one decorated with landscape vignette in octagonal reserve on royal blue ground, gilded with foliage, the other with a bouquet of flowers in oval reserve. Almost a pair. *Height, 12½ inches*

29. SPODE DECORATED PORCELAIN DINNER SERVICE

*Early XIX Century*

140- Comprising soup tureen, cover, and stand; four vegetable dishes and covers; two sauce tureens with covers and stands; a salad bowl, ten soup plates, thirty dinner plates, twenty small plates, and six platters. Decorated in *rouge de fer*, blue and gold in Imari style. Marked *Spodes Imperial*. [Lot.]

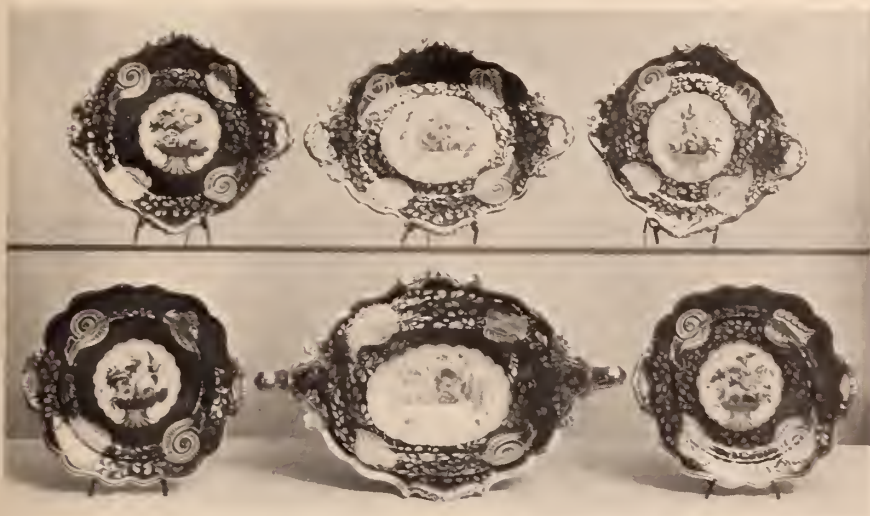
30. COPELAND DECORATED ROSE DU BARRY PORCELAIN

DESSERT SERVICE

*Circa 1850*

100- Comprising two compotiers, four oval dishes, eight plates, and a large centrepiece. Decorated with bouquets of blossoms and leaves in 'jeweled' medallions on a *rose du Barry* and gold ground. [Lot.]





[NUMBER 31]

31. FINE ROCKINGHAM DECORATED GROS BLEU AND GOLD  
PORCELAIN DESSERT SERVICE *Early XIX Century*

✓ Comprising a compotier, two shell-shaped dishes, two oval dishes, and eight plates. Finely painted in the Billingsly manner with groups of flowers and leaves in shaped reserves, in a royal blue ground gilded with foliage and shells. [Lot.]

[See illustration]



TOP ROW: NUMBER 33

BELOW: NUMBER 32

32. PAIR CHELSEA PORCELAIN PASTORAL FIGURES *Circa 1760*

200-

Youth and maiden in flowered rococo costume, playing on a bagpipe and guitar, seated in flowering arbors, a lamb and dog at their feet. On scroll and shell bases. *Height, 9½ inches*

[See illustration]

33. PAIR VERY FINE WHIELDON FIGURES OF BIRDS

*XVIII Century*

260-

Pigeons, surmounting conical base. Finely modeled and invested with beautiful pale tortoise shell silicious glaze. Very rare. *Height, 8¾ inches*

[See illustration]

34. PAIR CHELSEA-DERBY PORCELAIN FIGURES *XVIII Century*  
Shakespeare and Milton, standing by plinths, their arms resting  
on a pile of books. Characteristic soft pink and white glaze  
with touches of gilding. *Height, 10½ inches*

35. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Early XIX Century*

Comprising a compotier, four oblong dishes; sauce boat,  
cover, and stand; four oval dishes, four shell-shaped dishes,  
and twenty plates. Painted and modeled with flowers and  
scrolls on apricot ground. [Lot.]

36. ROCKINGHAM DECORATED LAPIS BLUE AND GOLD  
PORCELAIN DINNER SERVICE *Early XIX Century*

Comprising four vegetable dishes and covers, four *entrée*  
dishes, twenty-four dinner plates, eighteen soup plates. Deco-  
rated with panels of flowers in reserves in a lapis blue ground  
with gold and apricot borders. [Lot.]

37. RIDGEWAY DECORATED STONE CHINA DINNER SERVICE

*Early XIX Century*

Comprising soup tureen with cover and stand; salad bowl,  
vegetable dish and cover; forty dinner plates, eighteen soup  
plates, eighteen dessert plates, and seven meat dishes. Deco-  
rated with flowers in the Oriental taste in *rouge de fer*, blue,  
gold, and lavender. [Lot.]

38. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN

QUADRANGULAR VASES

*Late XVIII Century*

Tapering square body, contracted neck with flaring rim. Ela-  
borately modeled and painted with 'precious objects' and  
flowers in shaped panels. *Height, 18 inches*

FINE ANTIQUE ENGLISH AND AMERICAN  
SILVER AND SHEFFIELD PLATE

39. QUEEN ANNE SILVER RAT-TAIL MARROW SPOON

*Andrew Archer, London, 1712*

- 30 - Long spoon with rat-tail bowl and hollowed slender stem.  
Fully hall-marked. *Length, 12½ inches*

40. TWELVE GEORGE II SILVER THREE-PRONG DESSERT FORKS

*London, 1736-48*

- 350 - Exceedingly rare in this small size. Eight by John Sanders,  
four by other silversmiths. Engraved crest on stem.  
*Length, 6¼ inches*

41. NINE GEORGE I SILVER RAT-TAIL DESSERT SPOONS

*London, 1724-9*

- 180 - Extremely rare in this small size. Plain spoon with rat-tail  
bowl, hall-marked stem, and having engraved crest. Various  
makers. *Length, 6½ inches*

42. SIX QUEEN ANNE AND GEORGE I SILVER RAT-TAIL  
DESSERT SPOONS

*London, 1707, 1709, and 1714*

- 120 - Exceedingly rare in this small size. Plain silver spoon with  
rat-tail bowl and fully hall-marked stem. By various silver-  
smiths. *Length, 6¼ inches*

43. SIX GEORGE I SILVER RAT-TAIL TABLESPOONS

*London, 1717*

- 130 - Plain bowl with rat-tail motive; stem engraved with a crest  
and bearing four marks, maker's mark I H. *Length, 8 inches*

44. TWELVE GEORGIAN SILVER RAT-TAIL TABLESPOONS

*London, 1760-70*

- 130 - Large plain spoon with rat-tail bowl and tapering stem. All  
fully hall-marked and with different makers' marks.  
*Length, 8½ inches*

45. TWELVE QUEEN ANNE AND GEORGE I SILVER  
RAT-TAIL TABLESPOONS *London, 1713-25*  
Plain spoon with rat-tail bowl and hall-marked stem. Crested  
and monogrammed. By John Holland and other silversmiths.  
*Length, 7¼ inches*
46. SIX QUEEN ANNE SILVER RAT-TAIL TABLESPOONS  
*Isaac Dalton, London, 1712-13*  
Plain spoon with rat-tail bowl, the stem fully hall-marked, and  
engraved with initials. Very rare. *Length, 7¾ inches*
47. SIX QUEEN ANNE AND GEORGE I SILVER RAT-TAIL  
TABLESPOONS *London, 1709, 1715, 1717*  
Plain spoon with rat-tail bowl, fully hall-marked stem. Four  
of the first date, one each of the other dates. Engraved with  
crest. *Length, 8 inches*
48. TWELVE GEORGIAN SILVER PISTOL-HANDLED  
DINNER KNIVES  
With steel sabre blade, silver ribbed handle bearing initials P M.  
*Length, 10¼ inches*
49. TWELVE GEORGIAN SILVER PISTOL-HANDLED ENTRÉE KNIVES  
Matching the preceding. *Length, 7¾ inches*
50. PAIR GEORGE III SILVER SALTS  
*Hester Bateman, London, 1789*  
Oval with reeded scalloped rim and flaring foot. Grasshopper  
crest and monogram SCT. *Length, 4 inches*  
Collection of the Thatcher family, Boston
51. EARLY AMERICAN SILVER SUGAR BOWL  
*McMullin and Black, Philadelphia, circa 1810*  
Plain bowl with gadrooned flaring rim and molded foot; en-  
graved grasshopper crest and monogram SCT.  
*Height, 4½ inches; diameter, 6¼ inches*  
Collection of the Thatcher family, Boston

52. PAIR GEORGIAN SILVER WAITERS

*R. Abercrombie and Jas. Hardy, London, 1738 and 1793*

170- Rare pair plain salvers with molded 'piecrust' edge and three hoof feet. Centre engraved with an escutcheon.

*Diameter, 9 1/2 inches*

[See illustration]

53. PAIR GEORGE II SILVER SMALL WAITERS

*George Hindmarsh, London, 1734 and 1736*

100- Small plain tray with molded 'piecrust' edge and three hoof feet. Fully marked on back. Very rare. *Diameter, 6 1/4 inches*

[See illustration]

54. QUEEN ANNE PLAIN SILVER TWO-HANDLED CUP

*Nathaniel Lock, London, 1704*

110- Body plain with gilded interior, two S-scroll handles, molded raised foot. Four partly worn stamps below the rim.

*Height, 5 1/2 inches; diameter, 4 3/4 inches*

[See illustration]

55. GEORGE III IRISH SILVER SMALL BOWL

*John Warner, Cork, circa 1795*

110- Small plain bowl on three shell and hoof feet. Stamped underneath *Sterling J. W.* *Diameter, 5 1/2 inches*

56. GEORGE III PIERCED SILVER SWEETMEAT BASKET

*William Potter, London, 1772*

40- Small oval basket, the sides pierced with swags of flowers and diaper ornament entwined openwork handle. Engraved crest.

*Length, 6 1/4 inches*

57. EARLY AMERICAN SILVER PITCHER

*Circa 1820*

65- Half-fluted spherical body, gadrooned rim, foliated handle. Grasshopper crest and monogram sct. No maker's mark.

*Height, 7 1/2 inches*

Collection of the Thatcher family, Boston





TOP ROW: NUMBERS 53-54-53

BELOW: NUMBER 52

58. GEORGE III ENGRAVED SILVER TEACADDY

80- *T. Lamb, London, 1789*  
Oval, with slightly domed lid. Handsomely engraved with swags of flowers and medallions; carved ebony pineapple finial.  
*Height, 5 1/2 inches*

59. EARLY AMERICAN SILVER HELMET-SHAPED CREAMER

80- *McFee & Reeder, Philadelphia, circa 1795*  
Plain except for engraved monogram, the flaring lip and foot delicately beaded.  
*Height, 7 inches*

60. GEORGE III SILVER DISH CROSS

30- *Charles Aldridge, London, 1781*  
A stand for an *entrée* dish with spirit lamp at centre and adjustable shell-pattern legs.  
*Length, 11 1/2 inches*

61. GEORGE III SILVER COVERED PITCHER

250 *Thomas Hemming, London, 1790*  
Baluster-shaped with flaring foot, rustic handle, chased spout, and hinged flat cover. Engraved coat of arms below the spout. Marked on cover and base.  
*Height, 8 1/4 inches*  
[See illustration]

62. FINE GEORGE III SILVER SHAPED PITCHER

310 *John Kentenber, London, 1769-70*  
Handsome baluster-form pitcher with domed flaring foot, flaring spout, the S-scroll handle molded with acanthus. Body plain except for engraved escutcheon on one side. Four marks underneath. Weight about 50 ounces.  
*Height, 11 1/2 inches*  
Collection of the Earl of Tankerville, Chillingham Castle  
Belford, Northumberland  
[See illustration]

63. CHARLES II SILVER TANKARD *William Busfield, York, 1683*

100- Tapered cylindrical body plain except for engraved escutcheon. Molded rim, reeded slightly flaring base, hollow handle in scroll and heart pattern. Three stamps to right of handle below the rim.  
*Height, 6 inches; diameter at base, 5 1/2 inches*  
[See illustration]



[62]

[61]

[63]

64. EARLY AMERICAN SILVER COFFEE POT Circa 1825

50- Ovoid with domed cover, gargoyle spout, ebony handle.  
Maker's mark undecipherable. Crested. *Height, 11 1/4 inches*

65. GEORGE III SHEFFIELD PLATE AND CUT GLASS INKSTAND

45- *Circa 1810*  
Oblong with chased gadroon shell and foliage border; contains  
two cut glass ink pots and a taper holder with snuffer.  
*Length, 8 inches*

66. GEORGE IV SILVER TEA SERVICE IN THE GOTHIC TASTE

140- *London, 1829-30*  
Comprising a duodecagonal teapot, two-handled sugar bowl,  
creamer, and a hot water pot. Modeled and chased with  
Gothic ornamentation, the handles formed as coiled sea ser-  
pents. [Lot.]

67. GEORGE III IRISH SILVER AND CUT GLASS OIL

50- AND VINEGAR CRUET *William Bond, Dublin, circa 1795*  
Silver frame elaborately pierced and chased with diaper orna-  
ment and husk swags contains two cut crystal bottles having  
silver top of slightly later date. *Height, 8 inches*

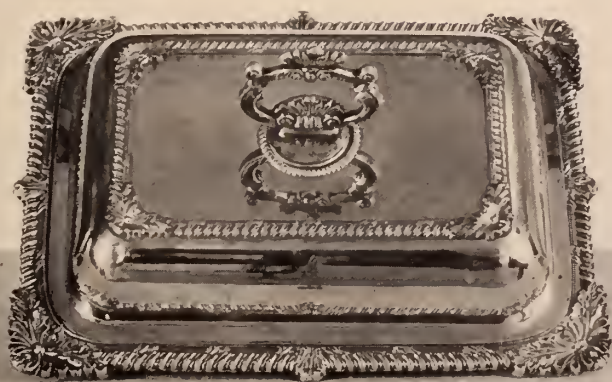
68. FINE SET OF FOUR GEORGE III SHEFFIELD PLATE  
ENTRÉE DISHES AND COVERS

200- *Circa 1800*  
Oblong, the reversible cover with detachable handle. Borders  
molded with gadroon and leaf ornament. Splendid condition.  
*Length, 12 1/2 inches*  
[See illustration of one]

69. IMPORTANT SET OF TWELVE GEORGE III

480- SILVER DESSERT PLATES *Paul Storr, London, 1807*  
The shaped border molded with gadroon and leaf ornament.  
Engraved with a small crest: *Semper tenex et audax*. Each  
fully marked. Weight of each about 18 ounces.  
*Diameter, 9 3/4 inches*

[See illustration of two]



TOP ROW: NUMBER 69

BELOW: NUMBER 68



70. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

*Circa 1790*

100- Graceful plain candlestick with slender baluster stem, urn top, and oval spreading foot, the borders reeded. *Height, 10 inches*

71. GEORGE II SILVER SALVER *William Solomon, London, 1752*

110 The centre plain except for engraved cartouche. Border and three scroll feet cast with gadroon and shell ornament. Four marks underneath. *Diameter, 14½ inches*

72. GEORGE III PLAIN SILVER ARGYLE

*John Emes, London, 1794*

45- Small oval vessel of teapot form, plain except for faintly engraved crest. Black ebony handle and knob. *Length, 7½ inches*

73. SILVER-MOUNTED LANG YAO BULBOUS VASE *K'ang-hsi*

55- Body spherical, the slightly tapering tall neck mounted in silver pierced and chased with dragons, foliage, and clouds. Blood red glaze shading to crushed strawberry color and exhibiting a minute white speckle; foot white-glazed. *Height, 15 inches*  
Collection of J. P. Morgan, New York

74. EARLY AMERICAN SILVER TEA SERVICE

*E. Stebbins & Co., New York, circa 1835*

120- Comprising paneled baluster-shaped teapot on domed foot, the borders chased with anthemion. Two-handled covered sugar bowl and cream jug to match. [Lot.] *Height of teapot, 11 inches*

75. EARLY AMERICAN SILVER TEA SERVICE *XIX Century*

100- Assembled set consisting of a baluster-shaped teapot on circular foot by Thibault Bros., Philadelphia, chased with flowers and vines; cream jug similar. Two-handled sugar bowl by Gale and Willis, New York. [Lot.] *Height of teapot, 10½ inches*



## 76. PAIR SHEFFIELD PLATE ADAM CANDELABRA

80 With reeded curved branches and urn sconces for two lights, on square baluster stem and square base. Molded with beading, medallions, and fluting. *Height, 16½ inches*

## 77. PAIR GEORGE III SHEFFIELD PLATE MONTEITH

WINE COOLERS

*Circa 1820*

110- Inverted pear-shaped body with chased rocaille scroll handles and base, scrolled detachable rim to hold wine glasses.

*Height, 11 inches*

## 78. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

*Circa 1800*

40 Tall candlesticks with tapering baluster stem, urn top, flaring circular base, and molded gadroon border. *Height, 14 inches*

## 79. GEORGE III SILVER ENTRÉE DISH AND COVER

*William Grundy, London, 1772*

260 Shallow circular dish with molded gadroon edge and open scroll handles; slightly domed cover engraved with two crests and having black ebony knob. Marked on cover and base.

*Diameter, 10½ inches*

## 80. GEORGIAN SHEFFIELD PLATE TEA SERVICE

*Matthew Boulton, circa 1820*

80- Comprising a circular teapot with ribbed spout, scroll handle, hinged cover with floriated finial, and scrolled flaring feet.

Two-handled sugar bowl and creamer to match. [Lot.]

*Diameter of teapot, 6½ inches*

## 81. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED URNS

*Circa 1820*

80- Circular with half-fluted body and domed cover, scroll handles, and spreading foot. Borders molded with gadroon and shell ornament.

*Height, 14½ inches*

82. PAIR GEORGE III SHEFFIELD PLATE

Three-LIGHT CANDELABRA

*Circa 1800*

120- Consisting of reeded curved arms with gadrooned urn sconces for three lights, supported on tapering baluster stem and circular base with gadroon borders. Good design and quality.

*Height, 24½ inches*

[See illustration]

83. RARE GEORGE III SHEFFIELD PLATE

TEA AND COFFEE MACHINE

*Circa 1800*

90- Consisting of a melon-shaped reservoir for hot water, surmounting a semi-spherical reservoir of similar design which contains receptacles for black and green tea and coffee, into which water is poured from the upper vessel; the lower part revolves and has a tap for each division, labeled *Coffee, Black, and Green*. Ingeniously constructed article of handsome design embellished with lion finials and masks and ring handles. Triangular base with ball feet.

*Height, 25 inches*

[See illustration]

84. ENGLISH CHASED SILVER TEA KETTLE ON STAND

*George II Style*

100- Pear-shaped kettle with swing handle partly of pearwood, short tapered spout, hinged domed cover on stand with four scroll legs and spirit lamp. Elaborately chased with beading, fluting, and gadroon ornament.

*Height, 16 inches*

85. GEORGE III SHEFFIELD PLATE KETTLE ON STAND *Circa 1800*

60- Hot water kettle with leather-covered swivel handle on circular stand with tray base containing a spirit lamp. Plain with molded gadroon borders.

*Height, 12½ inches; diameter, 11 inches*

86. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa 1805*

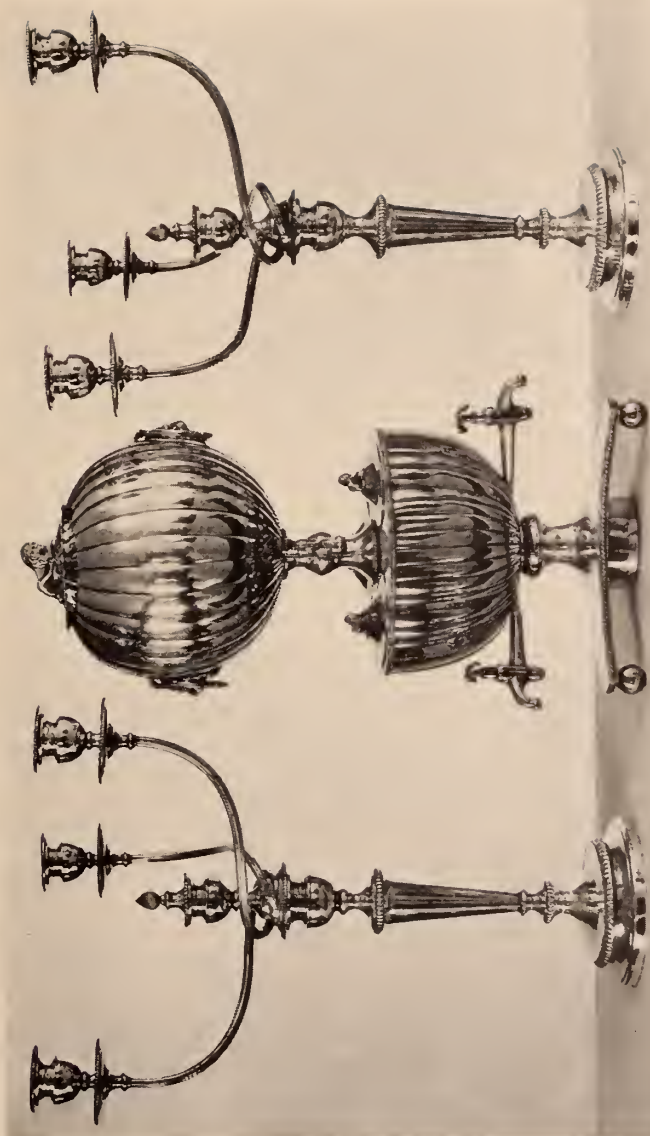
50- Large plain meat platter with molded gadroon edge and small engraved crest.

*Length, 22 inches*

87. GEORGE III SHEFFIELD PLATE OVAL PLATTER *Circa 1805*

70- Large meat platter, the shaped border with molded gadroon edge. Engraved crest.

*Length, 20½ inches*



[82]

[83]

[82]

EARLY AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS

88. FOUR EARLY AMERICAN ENAMEL AND GILDED METAL  
MIRROR KNOBS

- 120- Circular, framing white enamel plaquette with heads of Benjamin Franklin and of the Marquis de Lafayette in sepia.  
*Diameter, 1 3/4 inches*

89. ENAMEL AND BRONZE DORÉ BOUDOIR CLOCK

- 75- In the form of a galleried and tiered castle surmounted by a dome, with figure finials; decorated with allegorical scenes. Swiss movement.  
*Height, 9 1/2 inches*

90. SET OF BRONZE MANTEL LAMPS *American, XIX Century*

- 160- Three lamps originally oil-burning, now converted to electricity; one for two lights, pair for single light. Engraved frosted glass globes. [Lot.] (*Dana*) *Heights, 19 and 20 inches*

91. FITTED LIQUEUR CHEST *American (?) , circa 1810*

- 75- Cherrywood chest containing six large square bottles, six small square bottles, two tumblers, two goblets, and a wine funnel. In gold-decorated crystal glass. *Width, 16 1/2 inches*

92. TWO TABLE LAMPS *American, XIX Century*

- 30- In colored glass, gilded bronze, and marble; originally oil-burning, now converted to electricity. One with engraved frosted glass globe. [Lot.] (*Dana*) *Heights, 25 and 29 inches*

93. EARLY AMERICAN LITHOGRAPH IN COLOR

- 65- *N. Currier, New York, XIX Century*  
The Cares of a Family. Painted by A. F. Tait, lith. by N. Currier, published by Currier and Ives, 1856. Large folio.

94. WATERCOLOR DRAWING

- 15- Italian Peasant Girl Selling Apples. Signed Robinson and dated Venice 1878. (*Dana*) *Height, 16 inches; width, 13 inches*

95. SLEIGHING SCENE *Van Zandt, American: XIX Century*  
Sleigh drawn by a black horse stepping smartly through a snow-covered countryside. Signed and dated 1864.

*Height, 24 inches; length, 33 inches*

96. PAIR BELL METAL ANDIRONS, FORMERLY OWNED BY  
WILLIAM ELLERY, SIGNER OF THE

DECLARATION OF INDEPENDENCE *American, circa 1785*

Fine design consisting of column shaft on splayed legs with claw-and-ball feet, the egg-shaped finial engraved as follows: *William Ellery, 1727-1820, Signer of Declaration of Independence*; full legend on one, the name only on the other. Plinth of shaft embellished with festoon ornament in punch-work.

*Height, 18 inches*

*Note:* See catalogue number 146 for biographical note on William Ellery.

[See illustration]



[NUMBER 96]

- 55- 97. PAIR BRASS URN-TOP ANDIRONS *American, circa 1785*  
Columnar shaft with urn finial, splayed legs, and claw-and-ball feet. *Height, 24 inches*
- 75- 98. LOT OF BRASS FIREPLACE FURNISHINGS *Colonial Style*  
Comprising pair of steeple-top andirons, pierced brass fender, and three implements on standard. [Lot.] (*Dana*)  
*Height of andirons, 24 inches; length of fender, 41 inches*
- 85- 99. LOT OF BRASS FIREPLACE FURNISHINGS *Colonial Style*  
Comprising urn-top andirons with claw-and-ball feet, pierced brass fender on claw feet, four implements on standard. [Lot.] (*Dana*)  
*Height of andirons, 24 inches; length of fender, 38 inches*
- 50 100. LOT OF FIREPLACE FURNISHINGS  
Pierced brass oblong fender, set of fire tools on standard, painted wood bellows, ember tongs, a spark screen, and a mahogany fireside stool. [Lot.] (*Dana*)  
*Length of fender, 42 inches*
- 35- 101. LOT OF DECORATIVE BRASS AND COPPER WARE  
Pair baluster-shaped tall candlesticks, pair lamps fitted for electricity, and a spouted jar with cover. [Lot.] (*Dana*)
- 65- 102. ANTIQUE PAINTED AND CARVED WOOD MODEL  
OF A SHIP OF THE LINE  
Three-masted vessel with rigging and deck gear, mounted with numerous guns in three tiers. Needs some repairs.  
*Height, 26 inches; width, 26 inches*
- 70- 103. GEORGIAN CARVED AND INLAID MAHOGANY CELLARETTE  
*English, XVIII Century*  
Octagonal coffer with hinged lid, on four molded flaring legs, inlaid with bandings and medallions in light woods; bronze handles at the sides. (*Millet*)  
*Height, 29 inches; width, 17½ inches*





[NUMBER 104]

## 104. INLAID MAHOGANY 'KIDNEY-DIAL' SHELF CLOCK

*Abner Rogers, Berwick, Me., circa 1800*

Mahogany case in two tiers, the lower body paneled with line inlay and small segmented motive at the corners in light and dark woods, the so-called 'kidney dial' inscribed below: *Abner Rogers, Berwick* in black lettering, with two painted blossoms below on a black ground. Scrolled pediment and bracket feet.

*Height, 38½ inches; width, 14 inches*

[See illustration]

105. PARCEL-GILDED AND DECORATED MAHOGANY BANJO CLOCK

*Aaron Willard, Jr., Boston, circa 1820*

Mahogany case with gilded cable moldings, framing glass panels decorated with a sun chariot and other motives in colors.

120- Dial inscribed *A. Willard Jr., Boston.* Height, 34 inches

106. SHERATON INLAID CHERRY CANDLESTAND

*New England, circa 1800*

40- Octagonal top inlaid and banded with curly maple, tilting on club-shaped pedestal and dainty cabriole tripod.

Height, 29 inches; width, 20 inches

107. SHERATON MAPLE ARMCHAIR, ORIGINALLY OWNED BY

WASHINGTON AUSTEN

*Circa 1810*

90- Open back with lyre splat, curved arms, caned seat, bamboo-turned tapering legs with spindle stretchers. (*Dana*)

*Note:* Washington Austen (1779-1843) was graduated from Harvard in 1800, studied art in Rome and London, and gained a reputation as a colorist; he painted in London and Boston and earned the name of 'the American Titian'; he was the author of *The Sylphs of the Seasons*, *The Two Painters*, and *Monaldi*, a romance illustrating Italian art and life.

108. CHIPPENDALE MAHOGANY SMALL BUREAU

*XVIII Century*

60- Small chest of four drawers having chamfered and reeded corners and high bracket feet.

Height, 37 inches; width, 32 inches

109. PAINTED AND STENCILED PAPIER MÂCHÉ

OCCASIONAL TABLE

*American, Mid-XIX Century*

25- Tilting top on tripod, painted and gold-stenciled with flowers and scrolls. (*Dana*)

Height, 30 inches; width, 25 inches



[NUMBERS 110 AND 11]

## 110. SHERATON INLAID MAHOGANY AND SATINWOOD

CARD TABLE

*American, circa 1805*

140- Hinged serpentine top with carved gadroon edge, the frieze finely inlaid with oval and rectangular panels of branch satinwood in borders of light rosewood. Ringed outset pilasters at the corners extend into reeded tapering legs. (*Millet*)

*Height, 29 inches; length open, 35 inches*

[See illustration]

111. MAPLE RUSH-SEATED 'SPANISH'-FOOT SIDE CHAIR

*American, XVIII Century*

40- Openwork back in Chippendale style, rush seat, turned posts and stretchers, and carved 'Spanish' feet.

112. HEPPLEWHITE INLAID APPLEWOOD SWELL-FRONT BUREAU

*American, Late XVIII Century*

90- Curved front with four drawers attractively inlaid at the corners with segmented fan ornament and furnished with molded oblong brasses. Valanced and tapered bracket feet.  
*Height, 36 inches; length, 39 inches*

113. SHERATON MAHOGANY FIRE SCREEN

*English, Late XVIII Century*

20- Rectangular, with panels lined in crimson damask which rise and draw out to the sides; on grooved splayed legs with brass paw feet. (Millet) *Height, 43 inches; width, 20 inches*

114. REGENCY INLAID AMBOYNA WOOD WORK TABLE

*English, Early XIX Century*

35- Shaped top with rising lid and fitted compartments, on shaped supports with brass feet; banded with rosewood and mounted with brass. *Height, 31 inches; width, 28 inches*

115. MAPLE SLANT-TOP WRITING DESK

*American, XVIII Century*

80- Four drawers in the body, above which a hinged slant flap encloses small drawers and pigeonholes. Bracket feet.  
*Height, 43½ inches; width, 39 inches*

116. MAHOGANY BEDSIDE TABLE

*New England, circa 1820*

65- Square top with two hinged flaps and two drawers; spirally turned legs. (Dana) *Height, 28 inches; length open, 32 inches*



[NUMBER 117]

117. FINE CHIPPENDALE CARVED MAHOGANY ARMCHAIR  
AND SIDE CHAIR WITH CLAW-AND-BALL FEET

*New England, XVIII Century*

00 - Armchair with flaring open back, having characteristic open-work splat composed of interlaced scrolls and lozenge motive, the yoke-shaped crest rail carved with a shell at the centre and having grooved ears. Voluted and knuckled arms, angular cabriole front legs terminating in well formed claw-and-ball feet. Seat covered in dark leather. Side chair similar. (*Dana*)

*Note:* These excellent chairs were originally owned by John Marsh, clergyman, of Wethersfield, Conn., who married Anne Grant in 1775. His son John is noted for his activities in the cause of temperance.

[Description concluded on following page, illustration above]

117. CONCLUDED]

Collection of Rev. John Marsh, Wethersfield, Conn., circa  
1775

Collection of R. H. Dana, 3d, Cambridge, Mass., 1908

Collection of S. W. Dana, Cambridge, Mass., 1916

118. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
WITH CLAW-AND-BALL FEET

*American, XIX Century*

Made about 1898 to match the preceding armchair and side  
chair. (*Dana*)

150-

Collection of R. H. Dana, 3d, Cambridge, Mass., 1908

119. SHERATON MAHOGANY SWELL-FRONT BUREAU

*American, circa 1820*

160-

Curved front with four drawers flanked by reeded pilasters  
extended into turned short legs.

*Height, 33 inches; length, 40 inches*

120. TURNED MAPLE 'SPANISH'-FOOT CORNER CHAIR

*American, XVIII Century*

115-

Roundabout chair with turned posts, carved 'Spanish' foot in  
front; seat in worn black canvas.

121. MAHOGANY SLANT-TOP WRITING DESK

*American, XVIII Century*

70-

Rectangular body with four drawers, above which a hinged  
slant flap encloses drawers and pigeonholes.

*Height, 41 inches; length, 42 inches*

122. DECORATED BLACK LACQUER NEST OF TABLES

55-

Three tables, decorated with hunting dogs within elaborate  
gold borders, on a black ground. [Lot.]





[NUMBER 123]

123. SHERATON INLAID MAHOGANY BUREAU, WITH THE  
MAKER'S LABEL *M. Allison, New York, circa 1800*

Amplly proportioned rectangular case of four beaded drawers paneled with line inlay, the top drawer enriched with inlaid lozenges of rippled satinwood. Valanced skirt and tapering bracket feet. Cabinetmaker's label appears inside the top drawer.

*Height, 46 inches; width, 46 inches*

[See illustration]

124. CHERRY SERPENTINE-FRONT BUREAU

*American, XVIII Century*

190- Faced with four graduated drawers in light maple, with brass bail handles, molded top, and handsome ogee bracket feet.

*Height, 35 inches; width, 35 inches*

125. UPHOLSTERED MAHOGANY ARMCHAIR

WITH CLAW-AND-BALL FEET

*American, XIX Century*

55- In Chippendale style. The back and seat in rose silk velours. (Dana)

126. SHERATON MAHOGANY BOW-FRONT BUREAU

*American, circa 1810*

70- Curved front with four beaded drawers having molded oval brasses, reeded pilasters at the corners extended into turned scrolled legs.

*Height, 41 inches; length, 45 1/2 inches*

127. APPLEWOOD SERPENTINE-FRONT BUREAU

*American, XVIII Century*

125- Gently serpentine front with four graduated drawers furnished with Chippendale brasses, molded top and straight bracket feet.

*Height, 33 inches; length, 40 inches*

128. SHERATON MAHOGANY TILTING TABLE

*American, Early XIX Century*

80- Oblong top with reeded edge, tilting on turned pedestal and reeded splayed legs with brass paw feet. (Dana)

*Height, 28 inches; length, 36 inches*



[NUMBER 129]

129. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR  
*New England, Late XVIII Century*

60- Gently curved tapered and grooved arms of uncommon delicacy, arched canted back, and curved seat; tapering square legs with stretchers. Covered in yellow silk damask. (Dana)

[See illustration]

130. GEORGIAN UPHOLSTERED MAHOGANY BENCH

*English, XVIII Century*

75- Oblong with rising ends and four cabriole legs. Covered in mauve fabric, stained. *Length, 37 inches*

131. GEORGIAN CARVED AND GILDED EAGLE SCONCE MIRROR

55- Circular convex mirror, surmounted by spread eagle and swags of bay leaves; at the base branches for three candles.

*Height, 42 inches; width, 25 inches*

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

132. PORTRAIT OF BRIGADIER GENERAL DANIEL LEE (1794-1856)

60- A middle-aged gentleman painted at half length, seated in a red upholstered chair, half-turned to the left looking toward the spectator. Wearing black coat and waistcoat, and black cravat, his fresh-colored features framed in an abundance of light brown hair.

*Height, 30 inches; width, 25 inches*

[See illustration]

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

133. PORTRAIT OF WILLIAM S. DARLING (1788-1861)

110- Half-length of a gentleman in his fifties seated in a red upholstered chair, half-turned to the left, and looking toward the spectator. Wearing black coat, loosely knotted black cravat, and white collar; his scholarly aquiline features crowned by gray hair brushed over the temples.

*Height, 30 inches; width, 25 inches*



[NUMBER 132]

134. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT  
SIDEBOARD *American, Late XVIII Century*

200- Gracefully curved front equipped with four shallow drawers above two bottle drawers and a cupboard. Finely inlaid with oval and circular panels of crotch mahogany in borders of light and dark wood. Six tapered and inlaid square legs. Top guarded by brass gallery and covered with plate glass.

*Height, 38 inches; length, 6 feet 2 inches*

[See illustration]

135. SHERATON UPHOLSTERED MAHOGANY SOFA

*American, circa 1810*

175- Crest rail of back, sloped arms, baluster arm support, and four tapering front legs all reeded, the dies carved with medallions of leafage. Upholstered and covered in brown velours.

*Length, 6 feet 4 inches*

136. GEORGIAN MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

*English, XVIII Century*

140- Rectangular top with hinged folding leaves and one drawer, supported on slender spindle stationary and gated legs. (Millet)

*Height, 28 inches; length open, 35 ½ inches*

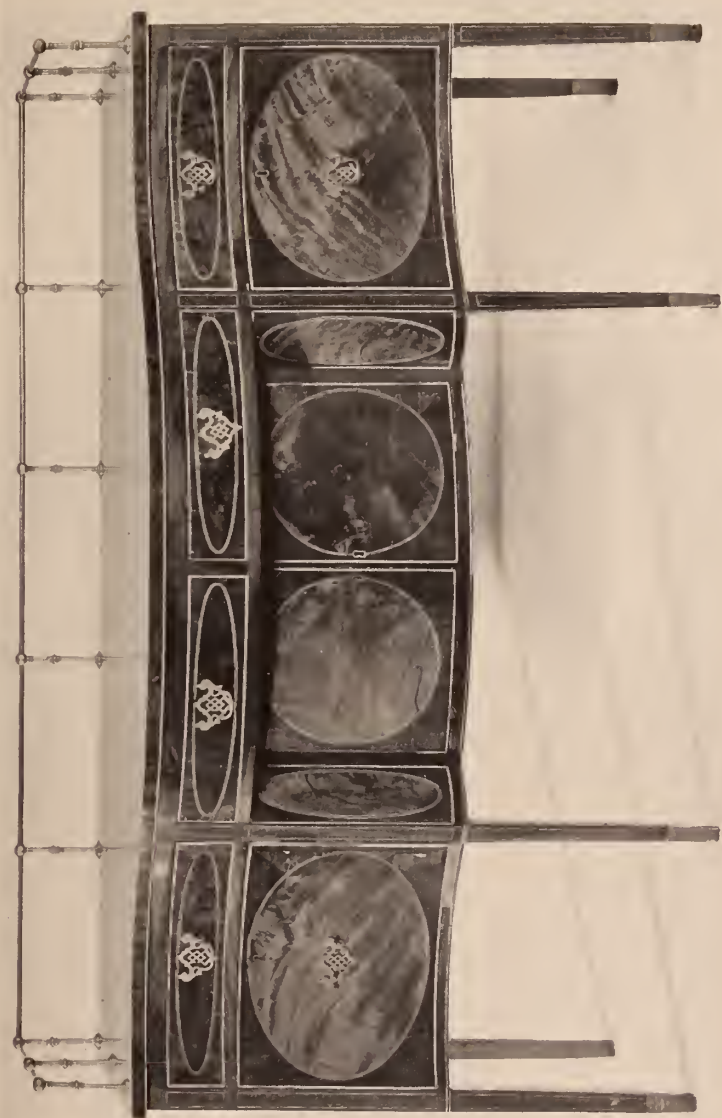
137. SHERATON INLAID MAHOGANY SECRETARY  
WITH TAMBOUR FRONT

*New England, circa 1800*

180- Comprising a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters surmounting a case of three beaded drawers, on tapering square legs, and with hinged writing flap. Stiles inlaid with panels of rippled satinwood. Wood knobs of later date. One leg repaired. (Dana)

*Height, 50 inches; width, 39 inches*





[NUMBER 134]

138. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS  
WITH CLAW-AND-BALL FEET *English, Early XVIII Century*  
Fiddle-pattern back with solid splat, saddle-shaped slip seat,  
cabriole front legs ending in claw-and-ball feet. Back and seat  
frame veneered with burl walnut, crest and knees carved with  
foliage. Veneer chipped. (*Millet*)

[See illustration]

139. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS  
*Hepplewhite Style*  
Seat in needlepoint designed with an urn of flowers. (*Dana*)

140. MAPLE SERPENTINE-FRONT BUREAU  
*American, XVIII Century*  
Chest of four gently serpentine-front drawers, with Chippen-  
dale brasses, slightly overlapping molded top and cut-out  
bracket feet. *Height, 32 inches; length, 38 inches*

141. PAINTED COMB-BACK WINDSOR ARMCHAIR  
*American, XVIII Century*  
Tall back composed of nine spindles capped by a yoke-shaped  
crest rail with scrolled 'ears', roundabout arms, shaped seat,  
turned flaring legs with bulbous stretchers. Painted brown.

142. HEPPLEWHITE INLAID MAHOGANY CARD TABLE  
*New England, Late XVIII Century*  
Hinged rectangular top with segmented corners, frieze, and  
four tapered square legs, paneled and banded with light woods.  
(*Dana*) *Height, 30 inches; length open, 34 inches*



[NUMBER 138]

143. RARE SMALL CHIPPENDALE MAHOGANY SOFA

*American, XVIII Century*

Arched back curving into sloped flaring arms; serpentine seat upholstered and covered in yellow damask. Three molded and tapered square front legs, plain canted rear legs. The interior framework of this piece is cherry and chestnut, which constitutes an American origin.

*Length, 58 inches*

[See illustration]

144. CURLY MAPLE SLANT-TOP DESK

*American, Late XVIII Century*

Case of four drawers, above which a hinged slant writing flap encloses small drawers and pigeonholes. Valanced base and high bracket feet.

*Height, 43 inches; width, 36 inches*

145. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT  
WALL MIRROR

*XVIII Century*

Shaped frame veneered with light walnut, the crest enriched with carved and gilded rococo scrolled cartouche.

*Height, 48 inches; width, 24 inches*



[NUMBER 143]

146. HISTORIC QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIR  
FORMERLY OWNED BY WILLIAM ELLERY, SIGNER OF THE  
DECLARATION OF INDEPENDENCE

*Rhode Island, XVIII Century*

Tall back with arched crest and solid splat, framed rush seat with valanced apron, pad-footed cabriole front legs braced to the rear supports by turned stretchers. (*Dana.*)

225-  
*Note:* This chair was originally owned by William Ellery, a signer of the Declaration of Independence, born in Newport, R. I., 1727 and died there in 1820. He was graduated from Harvard in 1747 and was for some time a naval officer. Commenting upon the signing of the Declaration, he said, ". . . I was determined to see how they all looked, as they signed what might be their death warrant. I placed myself beside the secretary, and eyed each closely as he affixed his name to the document. Undaunted resolution was displayed in every countenance". In 1785 William Ellery actively supported Rufus King in his effort to abolish slavery throughout the country. *Vide* Appleton's Cyclopaedia of American biography.

[See illustration]

147. SHERATON MAHOGANY THREE-PART DINING TABLE

*American, circa 1810*

110-  
Well made, in close-grained mahogany. Consisting of a long rectangular centre part with two rounded ends, supported on fourteen spirally reeded and tapering legs with turned feet.

*Height, 29 inches; length, 8 feet 9 inches*

148. ADAM LAQUÉ AND PARCEL-GILDED OVERMANTEL MIRROR

40-  
Triple mirror with frieze *laqué* parchment and ornamented with gilded urns, festoons, anthemias, and oak swags.

*Height, 40 inches; length, 58¾ inches*

149. SHERATON MAHOGANY DROP-LEAF WORK TABLE

*American, circa 1810*

40-  
Square top with two hinged leaves and two drawers, on four tapered round legs.

*Height, 28 inches; length open, 36 inches*





[NUMBER 146]



[NUMBER 150]

150. QUEEN ANNE CARVED MAPLE LOWBOY

*American, Mid-XVIII Century*

130- Small lowboy with four dainty cabriole legs ending in pad feet, four drawers in the front showing carved fan at centre, above a triple-arched skirt with pendant finials.

*Height, 31 inches; width, 29 inches*

[See illustration]



[NUMBERS 151 AND 10]

151. HEPPLEWHITE INLAID MAPLE, MAHOGANY, AND APPLEWOOD  
SWELL-FRONT BUREAU *New England, XVIII Century*

30 - Carved front contains four beaded drawers, veneered with panels of bird's eye maple, bordered with mahogany, and having original molded brasses. The top and valanced skirt also inlaid. Tapered and curved bracket feet.

*Height, 36 inches; length, 38 inches*

152. HISTORIC PAINTED COMB-BACK WINDSOR ARMCHAIR  
ORIGINALLY OWNED BY DAVID AVERY  
REVOLUTIONARY ARMY CHAPLAIN

*New England, XVIII Century*

180- The back composed of seven tall spindles capped by a yoke-shaped crest rail and continued through two looped and rounded rails which terminate in the arms. Wide conforming seat, vase-turned straddle legs with spindle stretchers. Painted black. (*Dana*)

*Note:* This Windsor chair was originally owned by the Rev. David Avery, Brigade Chaplain during the Revolutionary War, 1778-1780. It is also claimed that the chair was used on one occasion by George Washington.

Collection of Rev. David Avery, circa 1780

Collection of William H. Smith

Collection of John Wilson Smith

[See illustration]

153. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

*New England, Late XVIII Century*

130- Bow front with four beaded drawers paneled and banded with mahogany and satinwood and having molded oval brasses. Valanced and inlaid skirt, curved bracket feet. Veneer chipped. (*Dana*)

*Height, 38 inches; length, 40 inches*

154. DUTCH-FOOTED MAHOGANY HIGHBOY BASE

*American, XVIII Century*

60- Lower part of a highboy with four drawers, pad-footed cabriole legs; carved fan at centre.

*Height, 34 inches; length, 42 inches*

155. SHERATON MAHOGANY PEMBROKE TABLE

*American, circa 1810*

45- Rectangular with two hinged shaped leaves on pivoting brackets, one drawer, four reeded tapering round legs.

*Height, 29 inches; length open, 46 inches*



[NUMBER 152]

156. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

*New York, circa 1800*

140- Large case of four drawers attractively inlaid and paneled and furnished with a set of oval brasses stamped with American eagle, shield, and stars. Valanced base and tapered bracket feet. *Height, 46 1/2 inches; width, 44 inches*

157. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

*American, XIX Century*

80 Richly carved open back, arms, cabriole legs with claw-and-ball feet. Slip seat. (*Dana*)

158. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK  
SIDE CHAIRS

150- Back composed of four pierced horizontal slats; slip seat, molded square legs and stretchers.

159. SHERATON INLAID MAHOGANY WRITING CABINET

*American, circa, 1810*

95- Upper part with shelves enclosed by two solid doors. Lower part with three long drawers, hinged writing flap, and turned short legs. Decorated and paneled with inlay.

*Height, 6 feet 3 inches; width, 39 inches*

160. HISTORIC WILLIAM AND MARY CARVED AND CANED  
MAPLE ARMCHAIR

*New England, circa 1710*

400- High back with caned panel in shaped molding capped by pierced, arched, and scrolled crest. Turned posts; molded, tapered, and curved arms; caned seat and turned frontal stretcher. Front posts end in carved 'Spanish' feet. (*Dana*)

*Note:* This early Colonial chair has been owned successively by a line of distinguished New England judges, beginning with Judge Jonathan Remington, then Judge Edmund Trowbridge of Boston and Cambridge; the latter was graduated at Harvard in 1728 and is 'this Goff', referred to by John Adams, who had the power to crush by his frown or his nod any young lawyer in the country. He was the last of the judges of the Supreme Court of Massachusetts to wear the scarlet robe and powdered wig. Francis Dana, the next owner, also a Harvard graduate (1762), was sent by George Washington to England on a political commission prior to 1776; delegate from Massachusetts to the Continental Congress; and took part in framing the Articles of the Confederation; one of the committee who attended Washington in the camp





[NUMBER 160]

at Valley Forge with Gouverneur Morris and others; assisted in negotiating treaties of peace and commerce with Great Britain; and one of the founders of the American Academy of Arts and Sciences. Richard Henry Dana, the next owner, took part in 'the rotten cabbage Rebellion' at Harvard in 1807, and is well known for his achievements in the field of journalism and literature.

Collection of Judge Jonathan Remington, 1677-1745

Collection of Judge Edmund Trowbridge, 1700-1793

Collection of Judge Francis Dana, 1743-1811

Collection of Richard H. Dana, 1787-1879

[See illustration]

161. PARCEL-GILDED MAHOGANY MANTEL MIRROR

*American, circa 1830*

55 - Three-division, in deeply molded mahogany and gilt frame.  
(Dana) *Height, 26 inches; length, 5 feet 5 inches*

162. TWO EBONIZED BLACK LACQUER OCCASIONAL CHAIRS

*American, Mid-XIX Century*

15 - Inlaid with mother-of-pearl, and cane-seated. (Dana)

163. 'MARTHA WASHINGTON' INLAID MAHOGANY

130 - UPHOLSTERED ARMCHAIR *American, Late XVIII Century*  
Upholstered back and seat covered in worn chintz, gently  
curved arms, and tapering square legs paneled with line inlay.

164. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU *New England, Late XVIII Century*

170 - Curved front with four beaded drawers, paneled with rippled  
satinwood in checkered borders of light and dark woods. Val-  
anced skirt and curved bracket feet. (Dana)  
*Height, 37 inches; width, 33½ inches*

[See illustration]

165. SHERATON GILDED WALL MIRROR *New England, circa 1810*

65 - Rectangular with reeded pilasters, rosette-decorated frieze, and  
molded cornice. (Dana)  
*Height, 46½ inches; width, 26½ inches*

[See illustration]

166. SMALL CHIPPENDALE CARVED MAHOGANY TABLE

*American, XIX Century*

35 - Shaped square top, with carved gadroon edge, one drawer,  
four acanthus-carved cabriole legs with claw-and-ball feet.  
(Dana) *Height, 27½ inches; width, 18 inches*

167. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

80 - Covered in figured blue chintz. (Dana)



[NUMBERS 164-165 AND 7]



[NUMBER 168]

168. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

*American, Mid-XVIII Century*

525 Rhode Island wing chair with short cabriole front legs ending in pad feet, and braced to the rear supports with turned stretchers. Chintz covering torn.

[See illustration]

## 169. SHERATON MAHOGANY DROP-LEAF DINING TABLE

*American, circa 1815*

55- Rectangular top consisting of three wide leaves supported on six reeded and turned tapering legs, two of which pivot under the leaves. *Height, 29 inches; length open, 6 feet*

## 170. SHERATON MAHOGANY SWELL-FRONT SIDEBORD

*American, circa 1800*

70- Curved front contains three drawers above three cupboards; in crotch mahogany banded with darker wood. Six reeded tapering round legs. *Height, 40 inches; length, 5 feet 11 inches*

## 171. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

*American, circa 1815*

0- Duncan Phyfe type. Rectangular top with two hinged leaves and one drawer, supported on four spirally turned columns and four outsplayed legs carved with acanthus and ending in brass paw feet. *Height, 29 inches; length open, 52 inches*

## 172. QUEEN ANNE MAHOGANY SIDE CHAIR

*American (?), XVIII Century*

10- Open back with solid splat, slip seat, cabriole front legs with claw-and-ball feet.

## 173. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, Late XVIII Century*

10- Hinged rectangular top with segmental corners, on four tapering square legs, the frieze veneered with crotch mahogany and inlaid with medallions of Grecian urn and foliage in light woods. *Height, 29½ inches; length open, 34 inches*

174. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD  
WITH SECRETARY DRAWER

*New England, Late XVIII Century*

250- Curved front contains a secretary drawer with let-down front flanked by cutlery drawer above cupboards. Drawers, door, and pilasters inlaid and paneled with satinwood lines and husk ornament. Six tapered and inlaid square legs. Original molded oval brasses.

*Height, 42 inches; length, 5 feet 8 inches*

[See illustration]

175. SHERATON MAHOGANY CARD TABLE *New England, circa 1810*

35- Hinged and shaped top with outset pilastered corners, extended into reeded, turned, and tapering legs. (*Dana*)

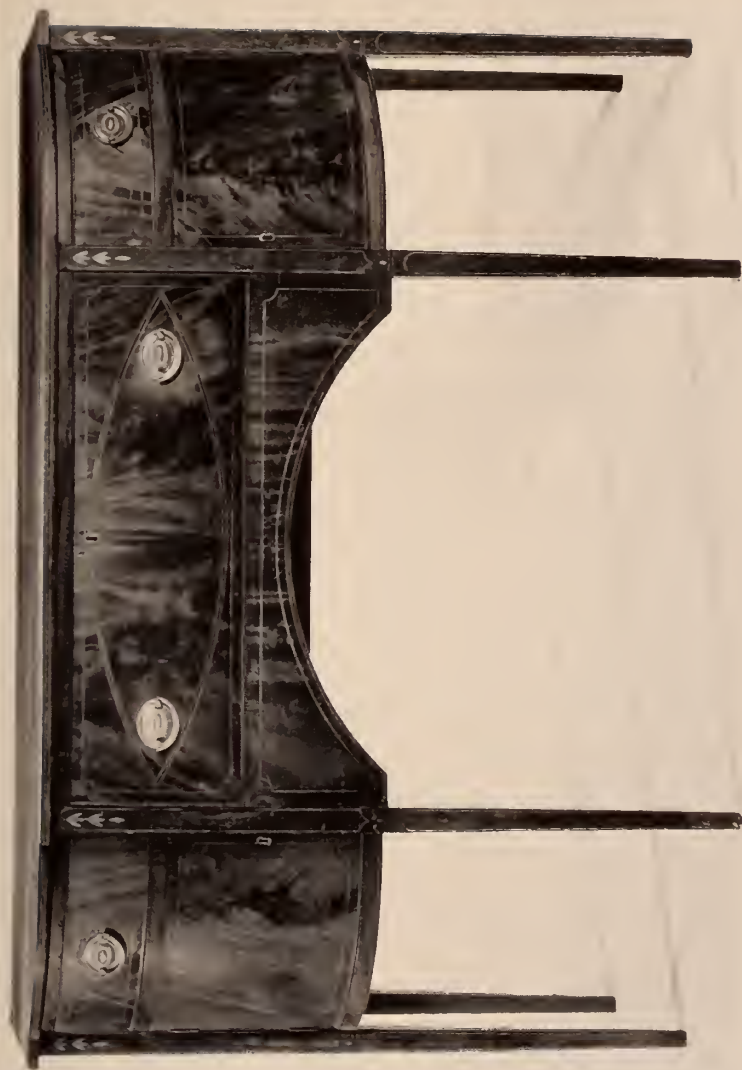
*Height, 29 inches; length open, 34 inches*

176. 'MARTHA WASHINGTON' INLAID MAHOGANY

100- UPHOLSTERED ARMCHAIR *American, Late XVIII Century*

Gently voluted arms, arm supports, and square legs, partly grooved and banded with light wood; back and seat covered in green velours. Legs spliced at the bottom.





[NUMBER 174]

177. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR  
WITH CLAW-AND-BALL FEET *American, XIX Century*  
Philadelphia style. Shell-carved crest rail, seat frame, and cabriole front legs, pierced splat, slip-in seat. (*Millet*)

45-

178. GEORGIAN MAHOGANY TWO-PART DINING TABLE  
Rectangular top with reeded edge joined by inserting a loose leaf at centre; supported on two turned pedestals having out-splayed legs with brass paw feet.

165-

*Height, 29 inches; length extended, 9 feet*

179. INLAID MAHOGANY LONG-CASE CLOCK  
WITH THE MAKER'S LABEL *Aaron Willard, Boston, circa 1795*  
Tall case with finely molded and arched pendulum, chamfered and reeded corners, and ogee bracket feet. The domed and fretted hood with three brass finials. White painted metal dial, gilded with arabesques, shows the phases of the moon and is inscribed *Aaron Willard*. The maker's label appears inside the pendulum door and reads as follows: *Common House Clocks, Table Spring Clocks and Timepieces of Different Constructions Made by Aaron Willard, Boston*. Directions for setting up the clock are given. *Height, 8 feet 5 inches*

375-

[See illustration]

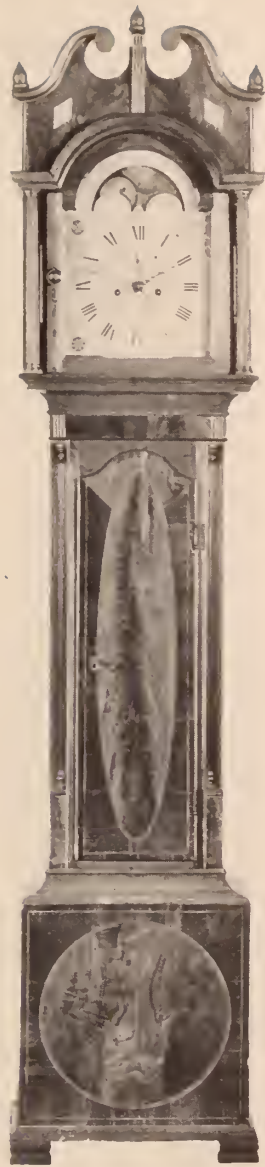
180. FINELY INLAID MAHOGANY LONG-CASE CLOCK  
*New York, Late XVIII Century*  
Tall case of figured mahogany handsomely inlaid and banded with oval medallions and mock fluting; chamfered and reeded corners, arched hood, and scroll pediment. Painted and decorated metal dial showing phases of the moon on a revolving disc. *Height, 7 feet 8 inches*

140-

[See illustration]



[NUMBER 179]



[NUMBER 180]

181. GEORGIAN MAHOGANY LONG-CASE CLOCK

*Obadiah Smith, London, XVIII Century*

Richly ornamented brass dial bearing maker's name on circular disc. Plain mahogany case with three brass finials, made some time during the latter part of the eighteenth century, possibly in America. (*Dana*)

*Height, 7 feet*

60-

182. DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF TABLE

*American, circa 1815*

Rectangular top with two hinged shaped leaves on pivoting bracket, one drawer, acanthus-carved pedestal and four out-splayed legs with brass paw feet.

*Height, 29 inches; length open, 48 inches*

120-

183. RARE CARVED MAHOGANY HOODED HIGHBOY

WITH CLAW-AND-BALL FEET *American, Mid-XVIII Century*

Upper part contains three small and four long drawers; the molded broken arch pediment or hood contains its three original urn and flame finials. The right hand section of cornice molding is a replacement. Lower body with four drawers, triple-arched skirt, and four cabriole legs, terminate in claw-and-ball feet. Drawers are framed in arrow molding and furnished with a set of Chippendale brasses. (*Millet*)

*Height, 7 feet 4 inches; width, 40 inches*

[See illustration]

350-



[NUMBER 183]

184. WILLIAM AND MARY WALNUT AND GREEN

VELOURS ARMCHAIR

*English, circa 1700*

70 - Arched back and seat in green velours, molded and curved arms, legs, and stretchers.

185. SHERRATON CARVED MAHOGANY WALL MIRROR

*American, circa 1815*

85 - Upright mahogany frame with reeded pilasters and carved cornice, the glass frieze decorated in colors with a Colonial mansion, probably intended to represent Mt. Vernon.

*Height, 53 inches; width, 25 inches*

186. PAIR DUNCAN PHIPPS CARVED MAHOGANY SIDE CHAIRS

*American, circa 1815*

100 - Conforming back with deep crest rail paneled with brass inlay, spirally turned horizontal slat, acanthus-carved and reeded frame extending into tapered and curved supports. Slip seat, caned underneath.

187. WILLIAM AND MARY CURLY MAPLE SIX-LEGGED HIGHBOY

*American, Early XVIII Century*

140 - Case of five drawers surmounting a stand of three drawers with triple-arched skirt and six baluster-turned legs with curved stretchers. Legs restored.

*Height, 5 feet 9 inches; width, 39 inches*

188. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY

SIDE TABLE WITH MARBLE TOP *English, XVIII Century*

155 - Rectangular top of veined white marble inlaid with a border of tracery ornament. Frieze and octagonal supports elaborately fret-carved with Chinese tracery, the corner bracket pierced and carved.

*Height, 32 inches; length, 47½ inches*

Collection of Samuel T. King, Boston

From Shreve, Crump and Low, Boston



## 189. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*New England, XVIII Century*

Flaring back with interlaced scroll and beaker-form splat and shell-carved crest rail. Angular cabriole front legs with pad feet and braced with stretchers. Seat in crimson damask.

## 190. SHERATON GILDED WALL MIRROR

WITH MARINE DECORATION

*American, circa 1810*

Frame rectangular with reeded pilasters supporting acanthus-carved and ball-decorated cornice, the glass frieze decorated with an American sailing vessel entering the harbor, in blue, white, and gold. *Height, 43 inches; width, 23½ inches*

## 191. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, circa 1800*

Hinged shaped top, the frieze and tapering square legs decorated with line inlay. One leg repaired.

*Height, 29 inches; length open, 36 inches*

## 192. EARLY GEORGIAN WALNUT CIRCULAR CARD TABLE

*English, XVIII Century*

Hinged top on four tapering round legs. Top repaired.

*Height, 28 inches; diameter, 30 inches*

## 193. COLONIAL TURNED OAK CARVED ARMCHAIR

Back, arms, and understructure filled with turned spindles; leather-covered seat.

194. EMPIRE CARVED MAHOGANY SOFA *New England, circa 1820*

Back, frame, and supports carved with eagle, acanthus, and leonine motive. Covered in rose damask. (*Dana*)

*Length, 5 feet 5 inches*195. EMPIRE CARVED MAHOGANY SOFA *New England, circa 1820*

Curved crest rail, cornucopia-shaped ends, on foliage-carved leonine supports. Covered in rose silk damask. (*Dana*)

*Length, 7 feet*

196. FINE AND RARE CARVED MAHOGANY BLOCK-FRONT

PANELED-DOOR SECRETARY *New England, XVIII Century*

1550- The upper part is fitted with molded shelves and fancifully carved divisions, and small drawers, enclosed by a pair of doors having handsome ogee-molded panels in light and dark walnut, flanked by reeded flat pilasters which give the appearance of supporting a molded and dentiled cornice and broken-arch pediment. The latter consists of two molded volutes terminating in carved rosettes and ornamented with three carved and gilded flame finials each pierced with three circular openings. The lower body contains four graduated long drawers carved with raised and depressed square blocking, framed in narrow moldings and furnished with large Chippendale brasses. Above the drawers, a hinged slant flap encloses a fine arrangement of serpentine and blocked small drawers and pigeonholes. Stands on square bracket feet. (*Dana*)

*Height, 7 feet 11 inches; width, 43 inches*

*Note:* This fine secretary was originally owned by the Rev. John Marsh of Wethersfield, Conn., Brigade Chaplain, 1778-1780, who married Ann Grant, *circa* 1775.

Collection of Rev. John Marsh, Wethersfield, Conn., *circa* 1780

Collection of R. H. Dana, 3d, 1908

[See illustration]



[NUMBER 196]

197. SHERATON MAHOGANY SOFA TABLE *English, circa 1800*  
 Rectangular with two hinged leaves and two drawers, on turned  
 and reeded end supports with splayed feet.

*Height, 29 inches; length open, 5 feet*

198. MAPLE BANNISTER-BACK SIDE CHAIR  
 FORMERLY OWNED BY HENRY WADSWORTH LONGFELLOW  
*New England, Early XVIII Century*  
 Tall back composed of four upright split baluster between  
 turned posts; turned front legs and spindle stretchers. Seat in  
 wool needlework of later date. Brass plate on back inscribed:  
*Wadsworth Greenleaf. (Dana)*

*Note:* This chair was originally owned by Zilpha Wadsworth,  
 descendant of John and Priscilla Alden and mother of the poet Henry  
 Wadsworth Longfellow, in whose possession it remained until bequeathed  
 to the poet's second daughter, Edith Longfellow, who married Richard  
 H. Dana.

199. CARVED MAHOGANY TILTING-TOP BREAKFAST TABLE  
*American, circa 1815*

Rectangular top tilting on pedestal and four brass-footed  
 splayed legs carved with acanthus. Part of a dining table,  
 equipped with an extra leaf as a breakfast table.

*Height, 28 inches; length, 48 inches*

200. GEORGE III CARVED MAHOGANY CORNER CUPBOARD  
*English, XVIII Century*

Upper part with shaped shelves enclosed by a pair of glazed  
 doors with attractively shaped mullions. Lower part enclosed  
 by two paneled doors. Pediment restored. (*Millet*)

*Height, 8 feet 4 inches; width, 48 inches*

201. CARVED MAHOGANY BREAKFAST TABLE  
*New England, circa 1820*

Hinged oblong top pivoting and opening on the frame; leaf-  
 carved bulbous pedestal and leonine splayed legs. (*Dana*)

*Height, 20 inches; length open, 42 inches*

202. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*  
 Case of five drawers surmounting a case of two drawers, on  
 pad-footed angular cabriole legs. Carved fans on the top and  
 bottom drawers. *Height, 6 feet 6 inches; width, 39 inches*

203. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK  
SIDE CHAIRS

80- Back with four pierced horizontal slats. Slip seat; grooved seat frame and square legs.

204. SIX QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIRS

00- Vase-splatted tall back, saddle-shaped slip seat, pad-footed cabriole front legs and spindle stretchers.

205. MAHOGANY DROP-LEAF 'HOUR GLASS' TABLE

*New England, Early XIX Century*

0 Oblong top composed of two wide hinged leaves and a narrow centre leaf, supported on voluted trestle supports and two pivoting turned legs. (Dana)

*Height, 29 inches; length open, 41 inches*

206. SHERATON INLAID MAHOGANY LOVE SEAT

*American, XIX Century*

0- Straight back, sloped arms terminating in reeded balusters, reeded and tapering front legs. Back, apron, and dies inlaid with drapery swags and foliage medallions. Covered in figured blue chintz. (Dana)

*Length, 52 inches*

207. SHERATON INLAID MAHOGANY LOVE SEAT

AND A BERGÈRE

*American, XIX Century*

0- Somewhat similar to the preceding. Both pieces covered in yellow silk damask. [Lot.] (Dana)

*Length of love seat, 51 inches*

208. RUSH-SEATED MAPLE 'SPANISH'-FOOT ARMCHAIR

*American, Early XVIII Century*

15- Splatted arched back, slightly curved and molded arms, turned posts and frontal stretcher. Painted black.

209. GEORGIAN MAHOGANY BREAKFAST TABLE

*English, Early XIX Century*

0- Molded oblong top on turned pedestal and four outsplayed grooved legs with brass feet.

*Height, 28 inches; length, 51 inches*

210. QUEEN ANNE INLAID BURL WALNUT SECRETARY  
WITH MIRROR DOORS

*English, circa 1710*

220- Upper part fitted with shelves, small drawers, and pigeonholes, enclosed by a pair of doors with arched mirror panels, the broken arch pediment ornamented with carved gilded flame finials. Lower body with four drawers, above which a hinged slant flap encloses a finely fitted interior of small drawers and pigeonholes. Veneered in rich burl walnut and banded with inlaid herringbone ornament. Veneer chipped. (*Millet*)

*Height, 7 feet 9 inches; width, 38 inches*

[See illustration]

211. MAPLE AND PINE TAVERN TABLE

*American, Early XVIII Century*

40- Overlapping oblong top, legs and stretchers all turned.

*Height, 25 inches; length, 31 inches*

212. TURNED MAPLE AND PINE TAVERN TABLE

*American, circa 1700*

200- Rare example exhibiting Jacobean ring turnings on the quadrangular stretchers, the legs baluster-turned. Cleated pine top and pine drawer.

*Height, 28½ inches; length, 43 inches*

213. SHERATON CURLY MAPLE FIELD BEDSTEAD

*American, circa 1800*

120- Four handsome vase-turned posts showing rich 'tiger stripe' figure. Refinished.

*Height of posts, 5 feet 9 inches; width, 56 inches*





[NUMBER 210]

214. SHERRATON MAHOGANY FIELD BEDSTEAD

*American, circa 1800*

105- Finely reeded vase-turned foot posts carved with palm leaves on middle section, plain tapered square head posts. Refinished.  
*Height of posts, 6 feet 2 inches; width, 57 inches*

215. ELABORATELY TURNED SPINDLED CHAIR

*English, XVII Century*

15- Sturdily constructed specimen, the framework consisting of a series of spool-pattern spindles and massive posts, the triangular seat in old leather.

216. MAHOGANY CORNER TABLE AND BENCH

*New England, XIX Century*

17<sup>10</sup> Bench covered in rose silk velours, corner table with tapering round legs. [Lot.] (*Dana*) *Widths, 42 and 39 inches*

217. CURLY MAPLE CHILD'S CRADLE *American, XVIII Century*

30- Side rocking cradle, with flaring corner posts, deep sides; showing fiddle-back figure. *Length, 42 inches; width, 25 inches*

218. SHELL-CARVED MAPLE DRESSER *American, XVIII Century*

80- Oblong top, front with long drawer, four small drawers and shell-carved central drawer; scrolled apron and cabriole legs. Shell and apron carving of later date.  
*Height, 35 inches; length, 45 inches*

219. OAK PANELED CHEST *New England, Late XVII Century*

35- Three paneled front ornamented with applied split balusters and bosses on the stiles and centring the panels. Pine lid, hinged with pegs through the cleats.  
*Height, 27 inches; length, 44 inches*

220. COLONIAL PINE DRESSER

35- Consisting of a cupboard enclosed by two paneled doors, two open shelves above. *Height, 6 feet 2 inches; width, 50 inches*

## 221. CARVED MAHOGANY AND VELOURS ROCKING CHAIR

*New England, Mid-XIX Century*12 <sup>16</sup> Mid-Victorian easy chair. In buttoned brown velours. (*Dana*)

## 222. JACOBEOAN WALNUT PANELED CHEST OF DRAWERS

*English, XVII Century*

40 Rectangular chest of four drawers paneled with molding and having ebonized knobs. Height, 37 inches; width, 38 inches

## 223. PAINTED MAPLE AND PINE TAVERN TABLE

*American, XVIII Century*

40- Oval two-board top on slender turned maple legs slightly flaring and having plain stretchers. Painted brick red.

Height, 25 inches; length, 31 inches

## 224. COLONIAL TURNED OAK AND MAPLE BUTTERFLY TABLE

60 Oval top on four turned straddle legs, leaves supported on pivoting brackets. Reconstructed.

Height, 22 1/2 inches; length open, 37 inches

## 225. MAHOGANY SIDE TABLE

*American, circa 1815*

50- Oblong with two drawers and four spirally turned legs.

Height, 34 inches; width, 31 inches

## 226. MAHOGANY BLOCK-FRONT DRESSING CHEST

*American, XIX Century*65- Comprising oblong swivel mirror surmounting a case of three drawers, with carved block front and claw-and-ball feet. (*Dana*)

Height 5 feet 6 inches; width, 33 inches

## ORIENTAL RUGS

## 227. LESGHIAN RUG

Field occupied by two large inset medallions in red, white, and yellow, in diagonally striped red and white border. (*Dana*)

Length, 4 feet 2 inches; width, 3 feet 4 inches

228. BOKHARA PRAYER RUG

30 Shaded red field, the mihrab with rows of 'candelabra' motive framed in borders of fret and leaf ornament. (*Dana*)

Length, 5 feet 1 inch; width, 3 feet 9 inches

229. KAZAK RUG

5 Diagonally striped field in blue and white; three narrow borders of flowers and leaves. Worn. (*Dana*)

Length, 5 feet 6 inches; width, 3 feet 4 inches

230. ANTIQUE KAZAK RUG

40- Plain mulberry red and green narrow field framed in wide border of conventionalized blossoms on white. Repaired. (*Dana*)

Length, 7 feet 8 inches; width, 3 feet 5 inches

231. KOUBA RUG

70- Ivory field with allover conventionalized small flowers and leaves symmetrically arranged; three borders of flower vines and serrated ornament in rose, white, and blue. (*Dana*)

Length, 8 feet 2 inches; width, 3 feet 5 inches

232. ASIA MINOR RUG

40- Light field with two rows of large hexagons filled with conventionalized floral motive. (*Dana*)

Length, 8 feet 6 inches; width, 3 feet 3 inches

233. CAUCASIAN RUG

40- Blue field with rows of pear-shaped floral motives in divers colors; five narrow borders of diagonal stripes and *fleurde-lis*. (*Dana*)

Length, 8 feet 8 inches; width, 4 feet 3 inches

234. CAUCASIAN RUG

35- Narrow field with five large hexagons and formalized floral motives in bright colors; three borders in rose and white. (*Dana*)

Length, 8 feet 8 inches; width, 2 feet 11 inches

## 235. ANTIQUE KAZAK RUG

30- Field occupied by a row of large latchhook medallions in red, blue, green, and white; three borders of flower and vine motive. (Dana) Length, 9 feet 7 inches; width, 3 feet 8 inches

## 236. SEREBEND RUG

80- Soft rose field occupied by rose of small pear-shaped flower motives. Six narrow borders of flowers and vines. (Dana) Length, 12 feet 10 inches; width, 6 feet 7 inches

## 237. HAMADAN CARPET

80- Field of bright red and soft white filled with formalized blossoms and vines in border of diagonal serrated leaf motive and lozenges. Length, 14 feet 8 inches; width, 11 feet 8 inches

## 238. KARAJAGH RUNNER

45- Deep blue field with allover trellis design enclosing conventionalized blossoms, in rich colors. Three borders of vines and flowers on white and rose. (Dana) Length, 15 feet 2 inches; width, 3 feet 7 inches

## 239. CAMEL'S HAIR RUNNER

30- Floral trellised rose-colored field in narrow floral border and wide camel's hair brown selvage. (Dana) Length, 15 feet 8 inches; width, 3 feet 3 inches

## 240. MOSUL RUG

15- Deep blue field with allover trellis design of formalized floral hexagons in rose and ivory. Four narrow borders. (Dana) Length, 16 feet 7 inches; width, 6 feet 9 inches

[ END OF SALE ]





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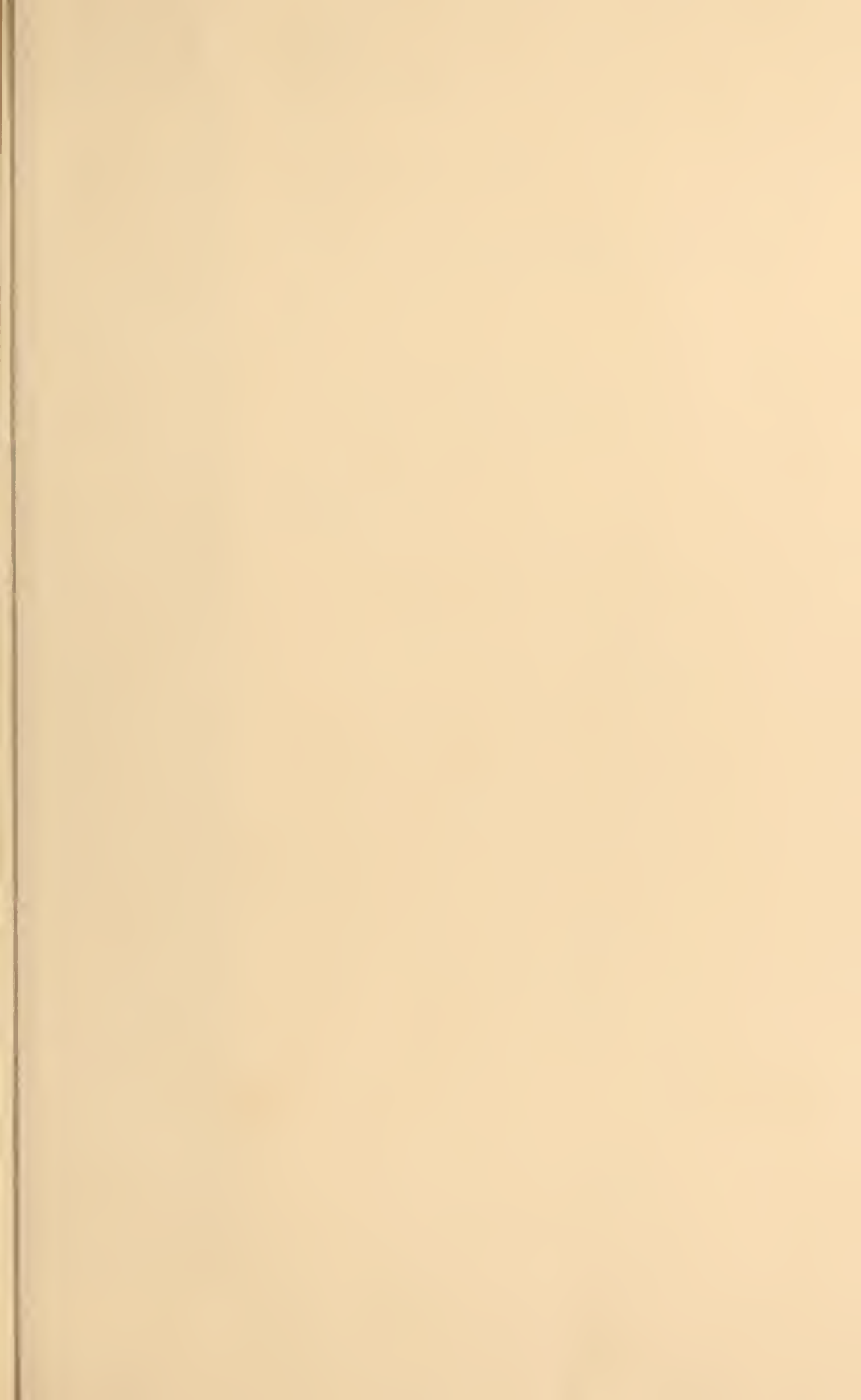
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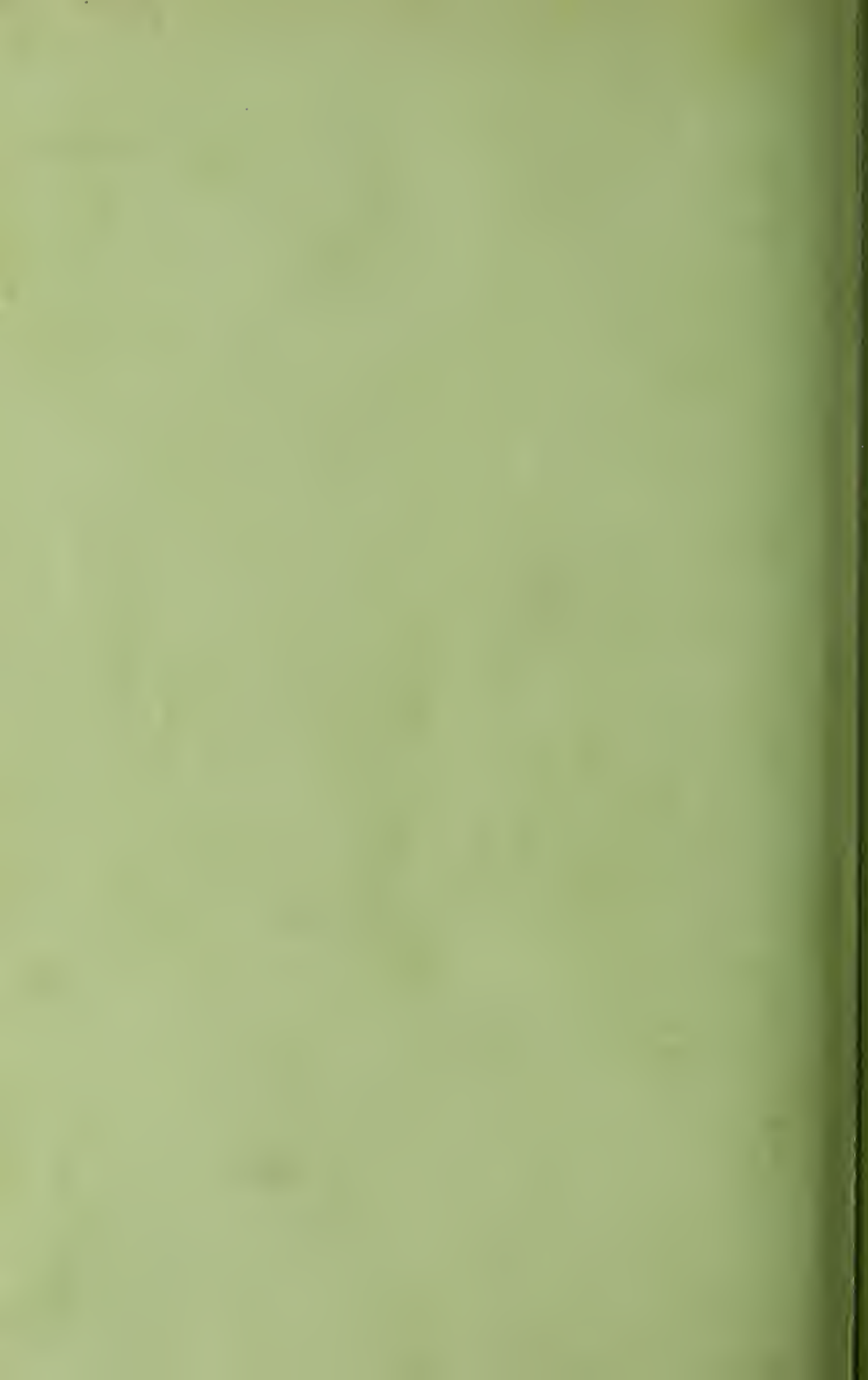
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